DCCB
DEARBORN COMMUNITY
CONCERT BAND

2019 - 2020 Auditions
August 20, 2019
Dearborn Performing Arts Center

Prepare an etude, solo piece, or excerpt that best demonstrates your tone. Maximum 2 mins.
Prepare the following excerpts:

Bassoon – March – Paul Hindemith Opening to B
Festive Overture- Dmitri Shostakovich 12 to 14
22 to 23

1st Bassoon

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

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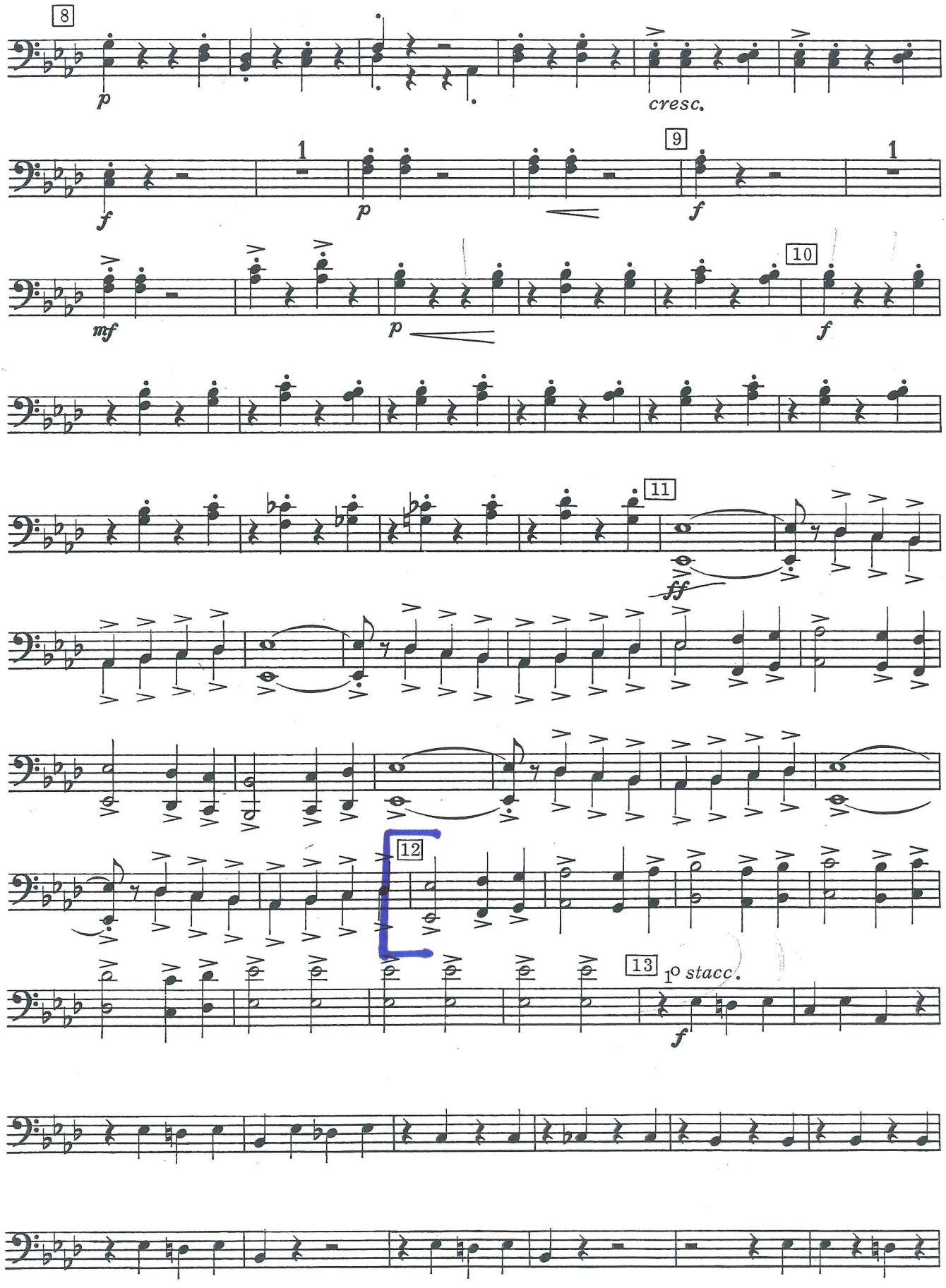
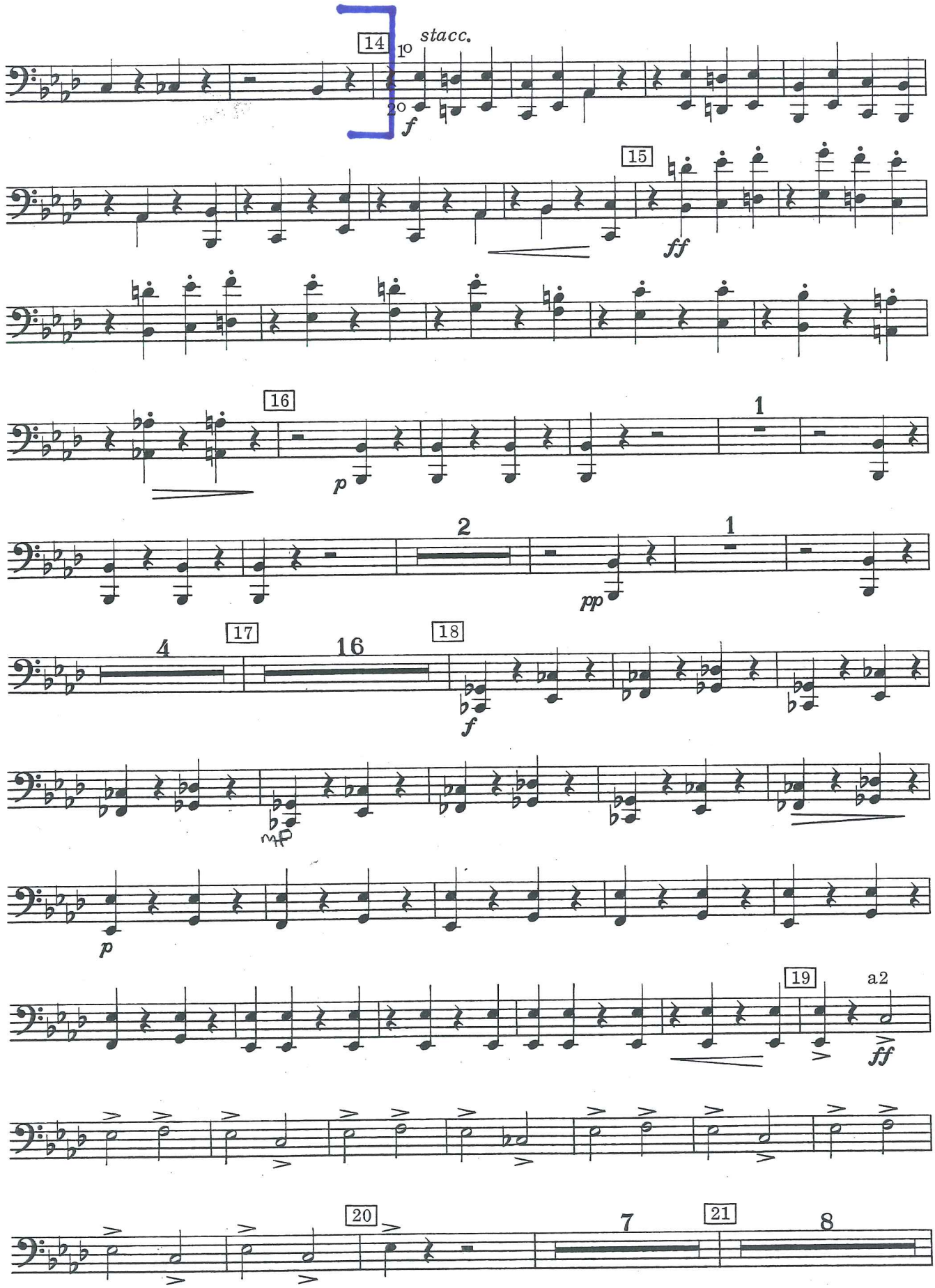
1st & 2nd Bassoons




14
1o
2o
stacc.
f
15
ff
16
p
1
2
pp
17
4
16
18
f
3D
p
19
a2
ff
20
7
21
8

22
ff
23
ff
a2
24
acc.
25
ff
a2